

Guzmán's Dance Studio



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WELCOME LETTER

Dear Parents and Students,

Welcome to Guzmán's Dance Studio! We are so pleased that you'll be joining us for our 2022-2023 school year.

We were so excited last year to return to in person recitals, and we are so proud of our students, faculty, and staff for the amazing performance they put together. We have made some changes this year as we strive towards better communication through our new studio management system, easier payment options, as well as easier purchasing options for dancewear. We have partnered with discount dance and set up a studio store link and purchasing code. See our Dress Code Policy section for more information.

Our goal remains to provide a high-quality arts education to our students while creating a community of caring and supportive dancers in our studio. We aim to equip our students with the skills they need to achieve their very best in dance, theater, and life. Our teachers are professionals, and all carry our mission to share their love of dance with their students. If you have any questions or concerns, we are here to help find support and solutions.

Community has never been more in focus than it was during the pandemic, and we are so grateful to have such a strong one in Guzmán's Dance Studio. Your support enabled us to dream, plan, and move forward with hope and faith. Dance class is a place of respite for many of our faculty and students, and we look forward to making it the same for you.

Welcome to another safe, creative, and fun-filled year of dance!

Sincerely,

Mike, Marisa, Anna, and the Faculty and Staff of GDS

OUR COVID-19 RESPONSE

COVID-19 Safe Dance Studio Policies

- Dancers who feel ill, have fevers or have been potentially exposed to COVID-19 must stay home.
- All students who have not been vaccinated must wear a mask for the entire time they are in the studio. All vaccinated students who wish to go without a mask must provide proof of vaccination.
- All students must arrive ready to dance in their dance clothes with hair done.
- Please use hand sanitizer before and after each class. Hand sanitizer will be available in the studio.
- Please bring your own water bottle. The water fountain will not be available.
- We will be using disinfecting wipes between classes.
- Ballet barres will be wiped down if used during class.

We know COVID-19 can be stressful for students and parents, and we ask that everyone adhere to these guidelines to minimize stress and ensure we can continue to dance in the studio together.

If you or your dancer have any questions or concerns, please reach out at 315-637-0401, info@GuzmánDanceStudio.com, or our Facebook page. We will do our best to address any issues.

Please note: compliance with all safety protocols is *mandatory*.

In the event of another government-mandated closure due to COVID-19, we will continue our classes virtually until it is safe to conduct them in-person. Our teachers are equipped and prepared to instruct via multiple online platforms. Students will be expected to attend virtual classes just as they are expected to attend in-person classes. We have this plan in place to minimize any potential disruptions to our students' dance education while keeping our dance family healthy and safe.

OUR TEACHERS

Michael Guzmán, owner and instructor, was born in Puerto Rico and grew up in NYC. He began his ballroom dance instruction teaching for Walt Medicis while at Syracuse University. He taught at Fayetteville-Manlius HS and gained further experience as a choreographer for the school musicals and as the instructor for the Ballroom Dance Club. His performance credits include Pepe in *West Side Story* and Pedro in *Man of la Mancha*. Mike is a regular guest instructor in many school districts across CNY.

Marisa Guzmán-Colegrove, owner and our artistic director, is a lifetime member of the CNY dance community. She specializes in Flamenco and is one of the only teachers of this dance style in Upstate New York. She also teaches jazz, creative movement, ballet, modern and is trained in Stott Pilates. She is an award-winning choreographer whose credits include the Syracuse Contemporary Dance Company, Syracuse Opera, Syracuse Symphony, Fayetteville-Manlius High School musicals, Town of Manlius summer shows and most recently a SALT award winner for her choreography in CNY Playhouses' "Adams Family." She has performed with Alegre Flamenco throughout the Upstate Region. She recently got her certification to teach Rhythm Works Integrative Dance classes for children with special needs.

Anna Rupert is co-artistic director and a dance teacher at GDS. She is trained in Ballet, Pointe, Jazz, Modern, and Flamenco. Anna began taking dance at the age of three and has studied with various schools throughout CNY, as well as taken master classes in CNY, Spain, and Cuba. She has additionally studied Flamenco in Boston with Isaac de los Reyes and in Spain with Asuncion Demartos and others. She has performed with Marisa in Alegre Flamenco throughout the Upstate Region, as well as with various companies in the area, and with Syracuse Opera Company. Anna wrote her thesis this past year on Movement and Neurological Development in Infants Aged 0-3 and is currently applying to programs to get her Doctorate in Physical Therapy. She recently got her certification in Rhythm Works Integrative Dance, to teach dance classes for children with special needs.

Heather McNeil earned her BFA in Musical Theater from Ithaca College and an MFA in Dance from Sarah Lawrence College. She has served as the Camps and Outreach Coordinator for Red House Arts Center and was the Theater Dept. Chair at the Connecticut Conservatory for the Performing Arts. She has choreographed for various theater and dance companies up and down the east coast. Most recently she was in residence at Gundlach Theater where she choreographed their production of Cabaret.

Lauren Puente is a dancer, singer and actress who graduated with a BA in Musical Theater from SUNY Cortland. She has performed for almost every theater company in Upstate NY and has added choreography credits to her list of accomplishments with CNY Playhouse, Fabius Pompey musicals, a FM high school musical and Manlius summer shows. You can also find her as one of her many characters at the interactive Museum of Intrigue, Destiny USA.

DANCE DESCRIPTIONS

Creative Movement 1 and 2: Classes designed to introduce the littlest dancer to a studio setting. The focus is on following directions, gross motor skills, rhythm, musicality and self-control.

Pre-Ballet 1: Using the skills acquired in creative movement, the young dancer is now ready to begin barre work. The focus turns to stability, alignment and protocol that will set the basis for all future ballet classes. Creative movement is still the foundation of this level and barre work is simple and introduced slowly. The 15 minutes of tap at the end of the class is to strengthen and support rhythm and musicality.

Pre-Ballet 2: Building on Pre-Ballet 1, the dancer learns more terminology and technique. Creative movement is still included in class as well as stretching and gross motor skills. 15 minutes of tap at the end of class for rhythm, balance and strength.

Ballet 1: The dancer is ready for a focus on barre work, technique and center work including simple adagio, classic positions of the body and simple petite allegro. Free dance and exploration of movement is still encouraged at this level.

Ballet 2: A ballet class designed to teach the fundamentals of ballet that will be the basis of all future ballet classes. Alignment, balance, strength and flexibility as well as vocabulary and classroom etiquette are taught at this level.

Tap 1/2: A half hour class that expands upon what the dancer has experienced in the abbreviated tap class in the pre-ballet levels. This is a performing class and separate from their ballet class.

Intro to Jazz: Designed for the young dancer to focus on strength, flexibility, history, rhythm and dynamics of jazz dance.

Teens Ballet/Jazz/Tap: Specifically for the dancer who is new to dance or looking for class outside the Roots Division.

Hip Hop: This class explores the street versions of jazz dance tied to hip hop music. This class pays attention to the cultures and history that has brought hip hop dance to the forefront of American dance.

Flamenco: This classic, cultural style of dance has roots in Spain and is taught by our very own Marisa Guzmán-Colegrove and Anna Rupert. In their class, students will learn the style, rhythms, and history of this most passionate and electric dance form.

Teen Ballroom (ages 10-18): This class will take the student from swing to salsa and every social dance in between. Señor Guzmán is a well-known ballroom dancer and teacher in our community and has helped countless students learn the social graces that embody being a ballroom dancer.

Modern (ages 12 -18): Modern Dance embraces all forms of dance theories and movement styles. This technique trains the entire body with strength, flexibility, agility and awareness that can prepare the dancer to easily adapt to another dance genre.

Musical Theater (ages 10-18): Musical Theater focuses on both technique and performance in a variety of styles needed to perform in musical theater shows. Students learn choreography in the style of Fosse, Jerome Robbins, Gene Kelly, as well as more contemporary choreographers.

OUR DANCE DIVISIONS

General Division

Musical Theater
 Flamenco
 Teen Ballroom (ages 10-18)
 Teen Ballet (ages 10-18)
 Teen/Adult Tap
 Teen/Adult Jazz

Adult Division (19 +)

Adult Ballet
 Adult Flamenco
 Teen/Adult Tap
 Teen/Adult Jazz

Early Division (ages 3-5)

Creative Movement 1
 Creative Movement 2

Pre-Division (Kindergarten and 1st grade)

Pre-Ballet 1
 Pre-Ballet 2

Elementary Division (2nd-3rd grade)

Ballet 1, Ballet 2
 Tap 1, Tap 2
 Intro to Jazz (Ballet 2 only)

Roots Divisions (For students who have completed Ballet 2 and above)

All Roots Division students must take ballet and jazz in their appropriate division. Although we make every effort to keep students within their age groups, placement in class is at the discretion of the teacher.

Root A	Root B	Root C	Root C+	Root D	Root D+	Root E
Ballet	Ballet	Ballet	Ballet	Ballet	Ballet	Ballet
Tap	Tap	Tap	Pointe	Pointe	Pointe	Pointe
Jazz	Jazz	Jazz	Tap	Tap	Tap	Tap
			Jazz	Jazz	Jazz	Jazz
			Modern	Modern	Modern	Modern

Roots Dance Company

Roots Dance Company is our in-house, pre-professional dance company. Our mission is to provide education and history through dance. We perform throughout the year at various venues such as Westcott Cultural Festival and local schools and centers. Dancers in level C and above are invited to participate with other members of the dance community. We value giving back and supporting our dancers to foster a love of dance and make our little corner of the earth a better place for all. Inclusion, diversity and love are at the root of all we do.

Why Roots?

Root level classes offer an opportunity to dance multiple times a week in a variety of styles. They are targeted towards the more serious dancer who wants a deeper focus on technique and performance, while still being able to participate in outside activities such as sports, school plays, etc. The time commitment for Roots level classes is higher, with more opportunities for community performance, such as our Christmas show and the Westcott Street Festival. Additionally, Roots dancers get to perform in the Roots Ballet piece in our recital. This is a classical ballet piece featuring all levels dancing together as a company.

Liturgical Dance Group (NEW)

The liturgical dance group is a group of dancers who will rehearse occasionally to learn dances that express their Christian faith. We will use sign language, dance, symbolic movement and props. We hope to perform at local churches as well as a church downstate when it is safe to do so. Miss Marisa will be leading this group.

DRESS CODE

Leotards MUST be ordered through Discount Dance:

This year we have partnered with Discount Dance to set up a GDS Dress Code store link and order code. This link will be sent out through email and will be available on our website as well. Our studio uniform is listed under each level and this link and code can be used to purchase any dancewear needs. We have updated our uniform policy, studio leotard, and leotard colors due to availability issues. Each levels leotard can be found under their group in the discount dance studio store, and their color is listed further down in this brochure. We ask that each student purchase the studio leotard for class and performances, however this year for class they may wear any leotard that is in their levels color.

Discount Dance Order Code: 138924

Ballet, Jazz, Modern, Tap

Girls: Pink convertible tights, pink ballet shoes/black jazz shoes/black tap shoes, leotard (see chart below) and hair must be in a bun. Black tight booty shorts are allowed, but leggings, loose shorts, and shirts are not allowed. Warm-ups (leg warmers or dance sweaters) may be worn at the beginning of barre in the colder months, but street clothing is not allowed to be used as a warm-up. No baggy clothing or t-shirts of any kind may be worn.

Boys: Black shorts or black jazz pants, white "slim fit" t-shirt and black ballet shoes/black jazz shoes/black tap shoes.

Flamenco

Girls: Leotard or shirt, mid to ankle length skirt, black character shoes or Flamenco shoes

Boys: Black pants, white shirt, hard soled shoes or Flamenco shoes

Musical Theater

Girls: Leotard, tights or black jazz pants black character shoes

Boys: Black pants or shorts, white tee shirt, black jazz shoes

Hip Hop

Girls: Leotard or solid color shirt, black jazz pants or solid color shorts, jazz sneakers or non-marking outsole sneakers

Boys: Black pants or shorts, white or black tee shirt, non-marking outsole sneakers or jazz sneakers

Leotard Colors - Each student must order at least 1 of the official studio leotard for performances, but for class they may wear any leotard in their class color.

Creative Movement: Light Pink

Pre-Ballet: Light Blue

Ballet 1 and Ballet 2: Royal Blue

Roots A: Lavender

Root B: Navy Blue

Root C/C+: Aubergine

Roots D/D+: Burgundy

Root E: Black

POLICIES

CLASS POLICY

Please arrive 15 minutes early for class with hair in a bun and in appropriate dress code clothing so we can be ready to start class right on time. We are reopening our waiting rooms so you can come in and put your stuff down and have time to warm up some before class starts. Bring your water bottle in the room with you to avoid class disruptions. We have a “no phones or bags in class” policy.

ATTENDANCE POLICY

GDS expects all students to attend all classes they have enrolled in, consistently, barring any unforeseen illness. We do keep track of attendance week to week and if a student is absent, we do appreciate a message letting us know that they won't be in class. If a student does miss a class, a make-up class may be taken in another level. We understand that many of our students participate in other activities and we support our dancers in all of their interests. On that note, we do ask that if a student knows they will be away from dance class for an extended period of time, that they conference with their teacher to find the best way to make up the classes they will be missing in a timely manner. Attendance is very important especially during performing season. In the time between February Break and Recital if a student has more than three absences they may be asked to not perform in that recital piece.

SNOW DAY POLICY

GDS usually follows the Fayetteville Manlius School District on snow days and after school cancellations. If FM calls a snow day in the morning, we reserve the right to have classes in the afternoon if the weather clears up. This decision will be made by 2pm. If FM holds school but cancels after school programs the studio will automatically be closed. If we close for a snow day, we will have alerts on our social media and local news sources as well as on the studio answering machine.

FINANCIAL POLICY

Each student is charged a \$15 registration fee which guarantees their spot in class. When signing up for class, the registrant is signing up for the whole year (September to June). Tuition may be paid in full by the week of September 13th for a discount of 5%. Tuition may also be paid in nine (9) installments over the course of the year. Installments are due on the 1st of each month; however, first installment is due at registration. There is a \$25 dollar returned check fee. All payments are non-refundable, and all installment payments are expected regardless of the student's status in class. A late fee of \$15 will be charged for payments not received by the 10th of each month. No student will be permitted to perform in the June performance if there are outstanding balances on their account.

SCHEDULE OF CLASSES

MONDAY:

ROOM 1	ROOM 2	BALLROOM
Ballet ½ - 4:00-5:00		Beg. Ballet – 4:00-5:00
Tap ½ - 5:00-5:30		Beg. Jazz – 5:00-6:00
Teen Musical Theater 5:30-6:30	*Adult Ballet – 6:00-7:00	
	*Adult Flamenco – 6:00-7:00	

*4 week sessions

TUESDAY:

ROOM 1	ROOM 2	BALLROOM
Tap C+, D, D+ - 4:30-5:15	Ballet A/B/C - 4:00-5:00	Beg. Hip Hop – 4:15-5:30
Ballet E – 5:30-7:00	Jazz A/B/C - 5:00-6:00	Ballet C+/D/D+ - 5:30-7:00
Pointe ½ - 7:00-8:00	Beg. Tap 9-12 – 6:00-6:30	Beg. Pointe – 7:00-7:45
	Beg. Flamenco – 6:30-7:30	

WEDNESDAY:

ROOM 1	ROOM 2	BALLROOM
	Ballet A/B - 4:00-5:00	
Pre-Ballet ½ - 4:30-5:30	Tap A/B/C - 4:30-5:30	Hip Hop 4:30-5:30
Ballet D+/E - 5:30-7:00	Teen/Adult Tap 5:30-6:30	Ballet C/C+/D - 5:30-7:00
Jazz E – 7:00-8:15	Modern 1 – 7:00-8:00	Ballroom - 7:00-8:00
		Adult Ballroom – 8:00-9:00

THURSDAY: NO GDS ROOT CLASSES

ROOM 1	ROOM 2	BALLROOM
Irish Step – 5:00-7:00		
		Zumba – 6:00-7:00

FRIDAY:

ROOM 1	ROOM 2	BALLROOM
	Creative Movement – 4:00-4:45	Teen Ballet – 4:00-5:00
Flamenco – 4:45-6:00	Teen/Adult Jazz – 5:00-6:00	
Tap E – 6:00-6:45		Jazz C+/D/D+ - 6:00-7:00
		Ballroom – 7:00-8:00
		Adult Ballroom – 8:00-9:00

SATURDAY:

ROOM 1	ROOM 2	BALLROOM
Modern 2 – 10:00-11:00	Creative Movement – 10:00-10:45	
Roots MT – 11:00-12:00		

IMPORTANT DATES

August 23 – Open House

September 12 – Classes begin

September 25 – Westcott Street Fair

October 31 – No Class

November 21-26 – Thanksgiving Break

December 19-January 1 – Holiday Break

January 2 – Classes Resume

February 20-25 – Winter Break

April 3 – 8 – Spring Break

May 29 – Memorial Day, No Classes

June 3 – Creative Movement In-House

June 8 – Tech Rehearsal*

June 9 – Dress Rehearsal*

June 10 – Recital*

June 13 – Studio Red Carpet and Costume Return

**Subject to change due to COVID-19.*

REGISTRATION FORM 2022-2023

Please fill out the following registration form, sign the last page (Parent Agreement) and either mail or return forms with your payment to the studio (410 E. Genesee Street, Fayetteville NY, 13066). Registration and payment MUST be received by the first week of classes (week of September 13) to guarantee your spot in class.

You may register siblings together with one sheet.

As always, contact us at 315-637-0401 or info@guzmánsdancestudio.com with any questions.

Student Name(s): _____

Address: _____ **City, Zip:** _____

Email: _____ **Phone:** _____

Birthdate(s): _____ **Age(s):** _____ **Grade(s):** _____

Parent Name(s): _____

Please state any allergies/medical conditions the student(s) have that GDS should be aware of:

Emergency Contact Name: _____ **Relationship to Student:** _____

Phone: _____

Student 1 Name: _____

Please indicate the dance, level, day and time of each class you would like to register for.
(Example: Modern II, Root E, Monday, 7:30–8:15)

Please add additional siblings to this page. If no additional siblings, please proceed to tuition and parent agreement.

Student 2 Name: _____

Please indicate the dance, level, day and time of each class you would like to register for.
(Example: Modern II, Root E, Monday, 7:30–8:15)

Student 3 Name: _____

Please indicate the dance, level, day and time of each class you would like to register for.
(Example: Modern II, Root E, Monday, 7:30–8:15)

Student 4 Name: _____

Please indicate the dance, level, day and time of each class you would like to register for.
(Example: Modern II, Root E, Monday, 7:30–8:15)

TUITION

Please use this table to determine your tuition. The first price shown in the table is for monthly tuition installment payments and the second price is for full tuition payment. First and last tuition installment payments or full tuition payment is due upon registration for class. The remaining eight (8) installment payments will be due by the 1st of each month starting in October 2022 and ending in May 2023. Discounts will be applied in the next step.

Division	1 Class	2 Classes	3 Classes	4 Classes	5 Classes	6 Classes
Early Division	\$38/\$380					
Pre-Division	\$42/\$420					
Elementary Division	\$45/\$450	\$85/\$850	\$122/\$1,220			
General Division	\$45/\$450	\$85/\$850	\$122/\$1,220	\$150/\$1,500	Students wishing to take Tap, Hip Hop, Musical Theater, Flamenco, Ballroom or Teen classes without Ballet should use the General Division pricing for 1, 2, 3 or 4 classes. All other classes require enrollment in ballet.	
	Ballet	Ballet+1	Ballet+2	Ballet+3	Ballet+4	Ballet+5
Roots A-B	\$82/\$820	\$112/\$1,120	\$136/\$1,360	\$153/\$1,530	\$183/\$1,830	**
Roots C-E	\$113/\$1,130	\$150/\$1,500	\$180/\$1,800	\$204/\$2,040	\$221/\$2,210	**

**Add \$10 to each tuition installment payment or \$100 to full tuition payment for each additional Roots Division class.

Family Package (NEW!):

Six (6) classes for \$204 for each monthly tuition installment payment or \$2,040 for full tuition payment (not available for Roots Division)

Add \$30 to each tuition installment payment or \$300 to full tuition payment for each additional family package class.

Drop-in Costs:

\$15 for up to 45 minutes

\$20 for 60 minutes

\$25 for 90 minutes

DISCOUNTS AND ADJUSTMENTS

Please use **ONE** of the two charts below to determine your tuition subtotal.

If you are **paying in installments**, use this box to determine your final tuition cost.

Tuition Total (from chart)	\$
Sibling Discount Sibling discounts apply only when paying in installments. The first student is full price; all subsequent students receive 5% off tuition	-\$
Subtotal	(Tuition Total) - (Sibling Discount) = \$
Installments	(Subtotal)/10 = \$
Initial Payment (Sept and June Installments)	\$
Registration Fee	+ \$15
Total Due by September 13	\$

If you are **paying in full** by September 13, use this box to determine your final tuition cost.

Tuition Total (from chart)	\$
Payment in Full Discount Total tuition is discounted by 5% when paid in full by September 13.	- (Tuition) x (0.05) = \$
Subtotal	(Tuition) - (Paid in Full Discount) = \$
Registration Fee	+ \$15
Total Due by September 13	\$

PARENT AGREEMENT

I certify that my child is in good health, and I understand that participation in classes involves physical movement and execution. I agree to provide medical insurance for my child and family. If my emergency contact cannot be reached, I give permission to the faculty of Guzmán's Dance Studio, Inc. (GDS) to render aid or act in my behalf to obtain emergency medical treatment for the student for any illness or injury that may occur while attending classes, rehearsal, performances or on the premises.

I knowingly and willingly consent to have my child participate in dance classes with GDS during the global COVID-19 pandemic. I confirm that my child and members of my household have not, in the past 14 days, had any symptoms of COVID-19, nor will I send my child to GDS if they are showing any symptoms. I agree to the studio guidelines GDS has put in place and understand that there are no exceptions to the rules for myself or my dancer.

I understand that I must have a charge card on file to be used for tuition. If preferred, cash or check will also be accepted for monthly installment payments. However, a charge card is still required to be kept on file. If you choose to make cash or check payments, the charge card will only be used for late tuition payment and the associated late fee. I understand that tuition is due on the 1st of every month and that it will be automatically taken out of my account on the 1st of every month. I understand that if for some reason my payment does not go through, and I do not make a payment by the 10th of the month my card will be run again. If my card does not go through at that time, I agree to pay the non-refundable \$15 late fee. I understand that a current/unexpired credit card MUST always remain on my account, if not my child/children can be removed from classes. There is also a \$25 returned check fee.

In addition, I understand that I am registering for September to June and if I choose to drop a class, installment payments are still expected and there will be no refund due to me.

I understand that failure to pay tuition, late fees or miscellaneous charges may result in termination of my child's participation in their class (es) until such point as my account is made current.

I understand that I am committing to the entire recital weekend. Conflicts will not be able to be accommodated.

Additionally, I understand that I am committing to pay costume rental fees for each class my student participates in.

I understand that GDS does not issue refunds for any reason, including missed classes due to illness, vacation, religious observance, inclement weather, or withdrawal. Any missed classes can be made up in another age-appropriate class during the season (up until February break when recital preparation begins), subject to enrollment and availability.

RELEASE OF LIABILITY: As the legal parent or guardian, I release and hold harmless GDS, its owners and operators from any and all liability, claims, demands, and causes of action whatsoever, arising out of or relating to any loss, damage, or injury, including death, that may be sustained by the participant and/or the undersigned, while in or upon the premises or any premises under the control and supervision of GDS, its owners and operators or in route to and from any said premises. I, for myself and my family, release GDS from any liability in reference to COVID-19. GDS reserves the right to use any and all photos and videos of any and all studio events for advertising purposes.

PARENT SIGN BELOW

Print Name _____ Signature _____

(Student may sign agreement if they are at least 18 years of age and they are fully responsible for tuition payments)